THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6883. *MONDAY, Jan.* 15, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Jullien's charming concerts attract crowds nightly to this theatre, who testify their delight by vociferous applause. To-morrow evening a new comic quadrille, by Jullien, entitled *The Irish Echos,* will be produced for the first time. To-night, Mr. Allcroft gives his annual concert here: the host of talent engaged must ensure him a crowded house.

HAYMARKET THEATRE.

To-night, The Merry Wives of Windsor, and The Fair One with the Golden Locks. Mr. Risley and his son have been engaged for six nights more, and will perform every night between the pieces. A new comic drama is in rehearsal, and will be produced as soon as the present attractive entertainments will permit.

Princess's.—This evening, Lucrezia Borgia, A Day Well Spent, and The Magic Mirror; or, the Hall of Statues.

Adelphi.—The Bohemians, and the pantomime of Harlequin Blue Beard; or, the Fairy of the Silver Crescent! will be performed here to-night and during the week.

Olympic.—This evening, and during the week, The Road of Life; or, The Cabman's Career! a Farce, called The Promissary Note, and the pantomime of Harlequin Jack the Giant Killer.

Astley's.—This popular theatre will remain open for six nights longer, the performances to commence with the grand equestrian Christmas pantomime of Harlequin Tam O'Shanter and his Steed Meg; followed by Scenes in the Circle and the wonderful French Rope Dancer; the whole to conclude with the grand spectacle of Murat.

New Strand.—To-night, and during the week, Mr. Rodwell's domestic drama, called Adele; or, the Roué Brother; after which, a new farce, by R. B. Peake, Esq. entitled Madelon; or, the Devil of a Dancing Master! at the end of the farce, American Palmer, the Kentucky Banjo Player will sing several songs The Hunter's Bride; or, the Rose of Altenheim! will conclude the entertainments.

Miss Dinah Farmer's second Soirée Musicale will take place this evening at her residence, 64, Great Russell Street.

Mr. Robinson, some few seasons since, the favourite vocalist of Vauxhall Gardens, gave a concert on Friday evening, at the Freemason's Tavern. The principal singers were the Misses Pyne, Mr. Stansbury, Mr. Shoubridge, Mr. Pyne, Mr. Edney, and the *beneficier* himself. Several glees were admirably given. Mr. Shoubridge sang "Sally in our Alley," and Mr. Robinson "My pretty Jane," both of which were well received. Mr. Edney was encored in two of John Parry's songs. The gem of the evening, however, was a new ballad by Mr. F. Eaneles, called "Mother, weep no more," exquisitely given by Miss Pyne. It is

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one of those compositions, now so infrequently met with, in which the peculiar applicability of the music to the words, blended with the most artistical treatment of an accomplished musician, renders peculiarly acceptable as well to the critic as to the general taste. The poetry is from the pen of Mr. C. Chambers Eames. It was most rapturously received. Miss L. Pyne, a young lady of the highest promise, distinguished herself in Donizetti's air, "O luce." The concert was well attended.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

At the grand banquets and balls given to her Majesty and Prince Albert, by the Dukes of Devonshire & Rutland, the following gems were performed, and elicited the marked approbation of the illustrious guests—Die Elfen and Homage to the British Nation, Waltzes by Labitzky. Labyrinth Walzer, by Lanner. Die Tanzmeister and Deutsche Lust Walzer by Strauss. The Valse and Quadrilles from La Peri by Burgmuller. Piano, each, 3s ditto Duets, each 4s, ditto Military Band and orchestra. Her Majesty and Prince Albert took a part in "Die Elfen Walzer." Published only by Messrs COCKS & Co., 20, Princes-st., Hanover-sq.

Intend to be present at Mr. Henry Phillips's new *Musical Entertainment*, entitled "VARIED HOURS," on Tuesday evening, Jan. 16th. at Crosby Hall, City, and likewise shall attend his First Selected Entertainment at the Music Hall, Store-street, on Thursday evening, January 18th, The entertainment will commence at eight o'clock, and the admission is two shillings.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the city presents.

Must inform your readers that Mr. Templeton will give his Musical Entertainment, founded on the history of Mary Queen of Scots, illustrated by ancient Scottish Melodies, on Thursday evening, January 18th, at the Horns Assembly Rooms, Kennington ; and on Saturday, the 20th. Mr. T. will sing thirteen Scottish melodies in each entertainment.

Wednesday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from a real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

Why should the people of England patronize PERRING ? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising !

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, the Comic Opera, in Three Acts, of

CINDERELLA.

Felix .. .. Mr W. HARRISON,
Baron Pumpolino .. Mr LEFFLER,
Alidoro ..... Mr G. HORNCASTLE,
Dandini .. Mr STRETTON,
Pedro .. .. Mr MEADOWS,
Cinderella ..... Mrs ALFRED SHAW,
Clorinda, Miss BETTS, Thisbe, Miss COLLETT,
Fairy Queen .. Mademoiselle ALBERTAZZI,
In the Ball Room Scene,
LA SARAGOSSA, by Madlle. O'Bryan, and Madlle. C. Webster.

After which, (19th time), a new Grand Comic Christmas Pantomime, called

HARLEQUIN
AND
KING PEPIN

Scene 1.—THE ABODE OF IDLENESS.
Idleness, Mr Hance, Industry, Miss Newcombe, Schoolmaster, Mr Beckett,
Schoolboys.—Masters Gamut, Healey, &c.
Scene 2. FOREST OF ORLEANS,
With the Country Residence of the *She Bear* (distantly related to *Ursa Major*)
King Pepin, Mr Gouriet,
Bellisant, (His Majesty's Sister—a very ill-used Lady) Mr Gardner,
Blandiman, (her Faithful Attendant) Mr Lake,
The Twins, (a pair of "Young Turks,") Masters Steeden and Lloyd,
The She Bear, (Orson's future Foster-Mother) Mr Heath,
Cub ..... (Orson's future Foster-Brother)..... Master Brady.
Scene 3.—*OLD TIME* in a NEW CHARACTER.
Old Time, (with an apology to Boxes, Pit, & both Galleries) Mr Selby.
Scene 4.—*Exterior of King Pepin's Castle at Orleans.*
Haufrey, & Henry, (Pepin's Nephews) Mr Blanchard, & Mr T. Ridgway,
The Princess Eglantine, (Pepin's wife's daughter) Miss Carson,
Valentine, (one of the Twins, grown into a pattern of *Industry*) Mr Howell,
Orson, (t'other Twin, an Idle Gentleman, very *Wild*,) Mr W. H. Payne.
Scene 5.—*Corridor in Castle leading to Banquet Hall.*
Scene 6.—THE GRAND SALLE A MANGER.
Timely Appearance of
VALENTINE, with his Polished Shield, THE BRAZEN HEAD,
And FAIRY ABODE OF INDUSTRY.
Harlequin, Mr HOWELL, Columbine, Miss CARSON,
Clown, Mr T. RIDGWAY, Pantaloon, Mr BLANCHARD,
Scene 7. *Exterior of Hatter's and Plaster Figure Shops.*
Scene 8 & 9. *Prospect Place and Farm.*
Scene 10. *Outside of* "CORK STOUT" *House.*
Scene 11. INTERIOR of CONFECTIONER'S SHOP.
Scene 12. *An Artist-Colourman's shop.*
Scene 13 & 14. *Nelson's Last Victory, Death, and Testimonial,*
Comprising the following Views:
Advance of the British Fleet led by the Royal Sovereign!
The Battle and Death of the Hero!
Grand Allegorical Tableau of the National Monument in the Centre,
And Nelson's Real Monument in the Back Ground.

Theatre Royal, Covent Garden.

Mr ALLCROFT's ANNUAL CONCERT!

Will take place at this Theatre this Evening.

The following is a list of the Vocal and Instrumental Performers —

Madame Caradori Allan,
Mrs Alfred Shaw, Miss Steele,
Miss Poole. Miss E. Birch,
Mrs W. H. Seguin, Miss S. Novello,
Miss Adelaide Paton,
Mr Braham, Mr John Parry,
Signor Brizzi,
Mr Handel Gear, Mr H. Seguin,
Mr H. Phillips,
M. Giubilei, Mr Allcroft,
Madame Dulcken,
Miss Orger, Miss Chipp,
Madlle. David,
Mons. Remy, Mr Richardson,
Mr Frederick Chatterton,
M. Giulio Regondi, Mr T. Harper,
Mr Benedict,
Mr Lavenu, Mr E. Perry.

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